

PCENI20 - ROMANTIC AND VICTORIAN LITERATURE

Year : II Sem III	Course Code : PCENI20	Title Of The Course : Romantic and Victorian Literature	Course Type : Theory	Course Category : Core	H/W 6	Credits 4	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explain the nature of Industrial Revolution, the subsequent scientific and material progress and to explore a society that was being re-organized around Science, Factories and Business.
2. Connect the works of the Romantics and Victorians to their social and historical backgrounds and evaluate it
3. Analyse and appreciate the interconnectedness of human life and nature as reflected in works written during the Romantic period.
4. Differentiate the traits of Romanticism and Victorianism in English literature with emphasis on concepts of self, imagination, and the unconscious.
5. Evaluate the impact of Romanticism and Victorianism on the development of English literature, with emphasis on development of literary forms and literary modes of expression.

CO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

H - High – (3), M - Moderate (2), L - Low (1)

CO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	M	M	M	M
CO2	H	H	H	H	M	M
CO3	H	H	H	H	H	M
CO4	H	H	H	H	H	M
CO5	H	H	H	H	H	M

Unit I **K1 – K6** **(18 hours)**

- 1.1 Introduction to Key Concepts and Ideas of Romantic age Didacticism, Hellenism, Philosophic Content
- 1.2 William Wordsworth **The World is too much with us** (Detailed Romantic Poetry)
- 1.3 Robert Browning Fra Lippo Lippi (Lines 1- 60) (Detailed Victorian Poetry)
- 1.4 Charles Lamb Dream Children (Detailed Romantic Prose)
- 1.5 Emily Bronte (Romantic)
- 1.6 Jane Austen (Romantic)

Unit II **K1-K5** **(18 hours)**

- 2.1 Mysticism, Pathetic Fallacy, Pastoral Elegy
- 2.2 S. T. Coleridge Kubla Khan (Detailed Romantic Poetry)
- 2.3 Matthew Arnold Dover Beach (Detailed Victorian Poetry)
- 2.4 William Hazlitt On Going a Journey (Detailed Romantic Prose)
- 2.5 P.B. Shelley The Cenci (ND Romantic Drama)
- 2.6 Oscar Wilde The Importance of Being Earnest (Detailed Victorian Drama)

Unit III **KI - K5** **(18 hours)**

3.1. **Cult of Beauty, Love of Nature, Supernatural Elements**

3.2. Elizabeth Barrett Browning Sonnets from the Portuguese (ND Victorian Poetry)

3.3 Thomas De Quincey

These preliminary confessions, or introductory narrative...Than tempt her to do ought may merit praise
From Preliminary Confession From De Quincey's
Confessions of an English Opium-eater
(ND Romantic Prose)

3.4 John Ruskin Unto the Last: Chapter 1 The Roots of Honour
(ND Victorian Prose)

3.5 Thomas Carlyle Hero Worship: On Poets (Detailed Victorian Prose)

3.6 Walter Scott (Romantic)

Unit IV

K1-K5

(18hours)

4.1 Negative Capability, Humanitarianism, Lyricism

4.2 John Keats Ode on a Grecian Urn (Detailed Romantic Poetry)

4.3 Christina Rossetti The Goblin Market (ND Victorian Poetry)

4.4 Charles Lamb New Year's Eve (Detailed Romantic Prose)

4.5. Formal Elements of Fiction: Plot Construction, Narrative point of View,
Characterization

4.6 Charles Dickens (Victorian)

Unit V

K1 – K5

(18 Hours)

5.1 References to Distant Lands and Past Ages, Melancholy, Truth of Life and Sensuous Imagery

5.2 Tennyson Morte D'Arthur (Detailed Victorian Poetry)

P. B. Shelley To a Skylark (Detailed Romantic Poetry)

5.3 Reading and Interpreting fiction, Setting, Tone, Style, Symbolism and Irony

- 5.4 Oscar Wilde The Importance of Being Earnest(Detailed Victorian Drama)
- 5.5 Thomas Hardy (Victorian)
- 5.6 George Eliot(Victorian)

Books for Study:

1. Raymond Wilson Ed., *A Coleridge Selection*. London: Macmillan Ltd., 1988.
2. John Beeg Ed., *Coleridge Poems*. An Everyman Paperback Publication, New York, 1973.
3. Edmund Blunden Ed., *The Poems of John Keats*. New Delhi: Rupa Publication, 2000.
4. Philip Wayne Ed., *William Wordsworth's Poems*. London: J. Mocent& Sons Ltd., 1907.
5. Jane Austen, *Persuasion*. New Delhi: Rupa Co. Publication House, 2000.
6. Thomas Hardy, *Far From the Madding Crowd*. New York: Oxford University Press, 2008.
7. George Eliot, *Middlemarch*. London: Macmillan, 1972.
8. Charles Lamb, *Essays of Elia*. Bombay: Macmillan, 1895.
9. Charles Dickens, *Oliver Twist*. London: Thomas Nelson &Soni Ltd, 1958.
10. John Holloway, *Selected Poems of Perschy Bysshe Shelley* – Ed Heinemann. London: Publication, 1960.

Books for Reference:

1. Geoffrey Durant *William Wordsworth* — Cambridge: Cambridge University Press, 1969.
2. Kelvin Everest, *John Keats* — New Delhi: Atlantic Publication, 2002.
3. J.M. Johri, *Shelly's Adonais* –, Bareilly: Prakash Book Depot, 1996
4. *Critical Essays on the poetry of Tennyson*, Ed by John Killbam, Roritledge&Kegan Paul. London: 1960.
5. Geoffrey H. Hastman, *Hopkins: A Collection of Critical Essays*, Ed by. New Delhi: Prentice-Hall of India Pvt Ltd., 1980.
6. Birijadish Prasad, *Arnold's Thysis*,, Bombay: B.I. Publication, 1982.
7. Andrew H. Wright, *Jane Austen's Novels*. A Peregrine Book, Middlesex: Penguin Books Ltd., 1953.
8. Rod Mengham, *Charles Dickens*. New Delhi: Atlantic Publishers, 2001.
9. R.T. Jones, *British Authors, Introductory Critical Studies, George Eliot*. London: Cambridge University Press, 1970.
10. Graham Handley, *Middlemarch by George Eliot*. Hampshire: Palgrave Macmillan, 1985.
11. Lance St. John Butler, *Studying Thomas Hardy*. Essex: Longman York Press – 1986.

PIENH20 - INDEPENDENT ELECTIVE–IV B: LITERATURE AND ENVIRONMENT

Year: II SEM : IV	Course Code: PIENH20	Title Of The Course: Literature And Environment	Course Type : Theory	Course Category : Core	H/W	Credits	Marks 100
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Course Outcomes (CO)

On Completion of the Course the Learners will be able to:

1. Explore various eco-critical perspectives through nature studies
2. Engage with environmental issues through literary narratives
3. Understand about the ecological degradation and various natural calamities that affect the planet earth due to the reckless nature of human beings
4. Develop critical awareness about sustainability practices
5. Identify environmental issues via historical narratives

CLO/PSO	PSO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M
CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

H - High – (3), M - Moderate (2), L - Low (1)

CLO/PO	PO					
	1	2	3	4	5	6
CO1	H	H	H	H	M	M

CO2	H	H	H	H	H	H
CO3	H	H	H	H	M	M
CO4	H	H	H	H	H	H
CO5	H	H	H	H	H	H

Unit I Detailed Poems K1, K2, K3 (18 Hours)

1.1 Admiration of Nature and Deforestation

- 1.2 William Wordsworth The Education of Nature
 1.3 Coleridge To the Nightingale
 1.4 G.M.Hopkins Spring
 1.5 Gieve Patel On killing a Tree
 1.6 Robert Frost Tree at my Window

Unit II Non Detailed Poems K1, K4, K5,K6 (18 Hours)

2.1 Global Warming and Climate Change

- 2.2 Nissim Ezekiel After Rain
 2.3 Eunice De Souza Landscape
 2.4 Hilda Doolittle Heat
 2.5 Wilfred Campbell The Winter Lakes
 2.6 H.W.Longfellow Nature

Unit III: Prose K2-K6 (18 Hours)

3.1. Conservation of Water and Protection of Animals

- 3.2. ThakazhiSivasankaraPillai In the Flood
 3.3. Rabindranath Tagore The Horse
 3.4. Sir.J.ArthurThomas The Donkey (Detailed)
 3.5. C. Rajagopalachari The Tree Speaks (Detailed)
 3.6. C.V.Raman Water: The Elixir of Life (Detailed)

Unit IV: Short Stories K2-K6 (18 Hours)

4.1. History of Nature

- 4.2. Rudyard Kipling How the Leopard got his spots
 4.3. Jim Corbett The Kanda Man-Eater
 4.4. Sufi Saints When the Waters were changed
 4.5. Ruskin Bond The Cherry Tree
 4.6. Ruskin Bond Dust on the Mountain

Unit V: Fiction**K2-K6****(18 Hours)**

- 5.1. Ecological Study
- 5.2. Timothy Morton Without Nature
- 5.3. Barbara Kingsolver Prodigal Summer
- 5.4. Mamang Dai The Black Hill
- 5.5. Upton Sinclair The Jungle
- 5.6. Patrick White The Tree of Man

Innovative Component

Ecocritical analysis of Poetry, Prose, Drama, Short story and Novels

Books for Study and Reference

1. C.D.Narasimhaiah. ed. An Anthology of Commonwealth Poetry. Macmillan India Limited, Chennai. 1990.
2. C.N.Ramachandran. Ed. Five Centuries of Poetry. RadhaAchar Macmillan Publishers India Ltd, New Delhi, 1991.
3. De Souza, Eunice. Ed. Nine Indian Women Poets: An Anthology. Oxford University Press, New Delhi, 1997.
4. Dickinson, Emily. Selected Poems. Dover Publications. Newyork.1990.
5. Dr. S. Sen. Robert Frost: Selected Poems (A Critical Evaluation). Unique Publishers, New Delhi. 1984.
6. Dr. A. Shanmugakani. Ed. A Bouquet of Poems: An Anthology of Poems. Manimegalai Publishing House, Madurai. 2012.
7. Holloway, John. Ed. Selected Poems of Percy Bysshe Shelley. Heinemann Educational Books, London.1960.
8. M.Khatri. Great Short Stories of Sufi Saints. The Book Paradise, New Delhi, 2006.
9. M.W.Gardsen. ed. Life and Literature (Prose Selections). Macmillan Co. Ltd, Madras, 1971.
10. R.Parthasarathy. Twentieth Century Indian Poets. Oxford University Press, Delhi, 1976.
11. Satpathy, Sumanyu. Ed. Early Modern Poetry. Macmillan India Limited, Chennai, 1999.